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CPD Overview



Available CPD Material (6)



Light as an Architectural Tool. Seminar 4: After Dark - Light and the Nightscape

In After Dark - Light and the Nightscape, Dominic Meyrick will discuss how good lighting after dark can transform the night scene with lifestyle-changing results:

- The seminar will cover:
- Nightscape by design - a blank canvas?
 - Safe as houses? Building security with light
 - People-friendly spaces. The psyche re-lit!
 - Inside out or outside in? Holistic solutions

Hoare Lea Partner, Dominic Meyrick (MSc Light and Lighting) presents this seminar. Dominic is passionate about his subject and his lively, effective delivery makes learning fun.

This seminar is part of the series: Light as an Architectural Tool, covering cutting-edge lighting design issues. The series includes: The Daylight Revival; The Building Blocks of Light; Lighting for the Electronic Age; and After Dark - Light and the Nightscape.

You can book one or all four seminars: each seminar takes one hour.

Please see separate entries for the other three seminars.

Material type:	Seminar
RIBA Core Curriculum:	Design, construction and technology Places, planning and communities
Knowledge level:	General Awareness



Light as an Architectural Tool. Seminar 3: Lighting for the Electronic Age

In Lighting for the Electronic Age, Dominic Meyrick will discuss how lighting can and should reach new frontiers, given the available IT and web access. The seminar will explore:

- Lighting - the tip of the electronic iceberg?
- Lighting as a finish, not a service
- Future interaction: electronic hardware/human software
- LEDs - the bridge between environmental perception and the electronic age
- Actually - the sky's the limit!

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Knowledge level:	General Awareness

Light as an Architectural Tool. Seminar 2: The Building Blocks of Light



In The Building Blocks of Light, Dominic Meyrick will discuss:

- Basics: colour rendering, appearance and temperature - and why they matter
- Lamps - the one (LED!) + three families
- The latest technology - just because we can
- Is less more? Application guidelines

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The series includes: The Daylight Revival; The Building Blocks of Light; Lighting for the Electronic Age; and After Dark - Light and the Nightscape.

You can book one or all four seminars: each seminar takes one hour.

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Material type:

Seminar

RIBA Core Curriculum:

Design, construction and technology

Knowledge level:

General Awareness

Light as an Architectural Tool. Seminar 1: The Daylight Revival



In The Daylight Revival, Dominic Meyrick will discuss the fusion of ancient principles and new technologies. Daylight ticks the boxes on planning applications, promoting natural and greener solutions and helps our wellbeing.

The seminar will cover:

- The way we were - a tribute to classic daylight design
- It's out there and it's free - how to harness and use natural light
- Vertical sky components
- BREEAM - cracking the code
- Modern criteria for sustainability and energy conservation

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Material type:

Seminar

RIBA Core Curriculum:

Design, construction and technology
Legal, regulatory and statutory compliance
Sustainable architecture

Knowledge level:

General Awareness



Light as an Architectural Tool: a four part seminar series

Hoare Lea Partner, Dominic Meyrick, (MSc Light and Lighting) presents this series of four seminars. Entitled 'Light as an Architectural Tool', the series covers cutting-edge lighting design issues and includes

Seminar one: The Daylight Revival
Seminar two: The Building Blocks of Light
Seminar three: Lighting for the Electronic Age
Seminar four: After Dark - Light and the Nightscape

Dominic is passionate about his subject and his lively, effective delivery makes learning fun. You can book one or all four seminars; each seminar takes one hour.

Please see separate entries for each seminar.

Material type: Seminar
RIBA Core Curriculum: **Design, construction and technology**
Knowledge level: General Awareness



Acoustics: Why Silence Isn't Always Golden

This Architectural Acoustics for Commercial Developments seminar provides an overview of the benefits of incorporating acoustic engineering in design process of commercial and other developments.

Material type: Seminar
RIBA Core Curriculum: **Design, construction and technology**
Knowledge level: General Awareness

Classifications

Subject/Product Areas (CI/SfB)

Services

Lighting > Advisory organisations

Special activities, requirements

Quality, testing, research organisations > Advisory organisations

Quality, testing, research organisations > Research and development

Engineering

Electrical systems > Advisory organisations

Electrical systems > Luminaires and lamps

RIBA Core Curriculum areas

Design, construction and technology

Knowledge level: *General Awareness*

Places, planning and communities

Knowledge level: *General Awareness*

Legal, regulatory and statutory compliance

Knowledge level: *General Awareness*

Sustainable architecture

Knowledge level: *General Awareness*