

# Harlequin Floors (British Harlequin plc)



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## CPD Overview

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Harlequin is the world's leading authority on sprung and vinyl floors for performing arts and dance education.

Harlequin has led the way in the development of the modern dance floor for over 45 years and is the trusted supplier of performance floors to the world's most prestigious dance and performing arts companies, theatres, venues and schools.

As an enlightened manufacturer, Harlequin has always worked closely with dance scientists, experts in biomechanics and the dance community to develop floors that are tailored to the specific requirements of dancers. The right dance floor makes an important contribution to safe performance without risk of slips and falls or longer-term stress injuries.

Harlequin has extensive experience working with architects, specifiers and building contractors on projects around the world. Harlequin's sprung, fully floating and performance floors all exceed relevant UK and European standards, and all products are listed on RIBA, NBS Source and the National BIM Library to enable simple specification. All Harlequin floors exceed the requirements of relevant standards including the European Standard EN14904 and DIN Standard 18032-2.

Harlequin offers a turn-key solution for all performance spaces, from initial design and build through to completion and expert installation, offering advice and guidance every step of the way. With an extensive range of sprung floors, vinyl floors, dance mirrors, ballet barres and dance studio equipment, Harlequin can provide everything a good performance space needs.

Harlequin is committed to sustainable development and corporate responsibility forms a fundamental part of our business strategy.

The Harlequin 'RIBA Approved' CPD: The importance of specifying the correct performance floor and the consequences of getting it wrong.

The right floor is critical, and architects and specifiers have a duty of care when specifying the correct floor for dance and the performing arts.

A fit-for-purpose floor protects performers' physical health, helps them achieve their best and can prolong their career. If the dancers are not confident and happy with the performance of the floor they spend hours using, it can often result in the flooring being uplifted and replaced with a more suitable alternative. Specifying the wrong floor can also have severe economic consequences.

The Harlequin CPD Seminar uses comprehensive data and case studies to outline:



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## Available CPD Material (1)

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### Specifying the Correct Floor for Dance and Performing Arts: What You Need to Know

Not all sprung floors are the same, an increased knowledge regarding scientific research and developments, terminology and ability helps identify the correct floor for the client's requirements. This seminar will clarify the reasons and science behind a dance floor and why it is so important to specify and install the correct product for different projects and use. It will help you to understand the following topics:

- When a dance floor is required and what the end user requires
- How to specify the correct floors for installation performing arts construction projects
- How to identify different floors and the reasons to install the correct flooring
- The important differences between a dance floor and a sports hard floor
- How specifying the correct floor can minimise injury
- Relevant, standards, tests and sustainability issues
- The latest knowledge regarding the scientific research and developments for this field

This CPD can be delivered to you live and remotely.

Material type:	Online Learning, Seminar
RIBA Core Curriculum:	Design, construction and technology
Knowledge level:	General Awareness

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## Classifications

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### Subject/Product Areas (CI/SfB)

#### Finishes

Floor finishes: flexible sheets, including rubber, plastics > Sheet and tile flooring

Floor finishes: flexible sheets, including rubber, plastics > Special sheet flooring

Floor finishes: wood systems > Special wood floors

#### Fittings

Special fittings > Drama, music, cinema, theatre fittings

Special fittings > Stages, platforms

### RIBA Core Curriculum areas

Design, construction and technology

Knowledge level: *General Awareness*